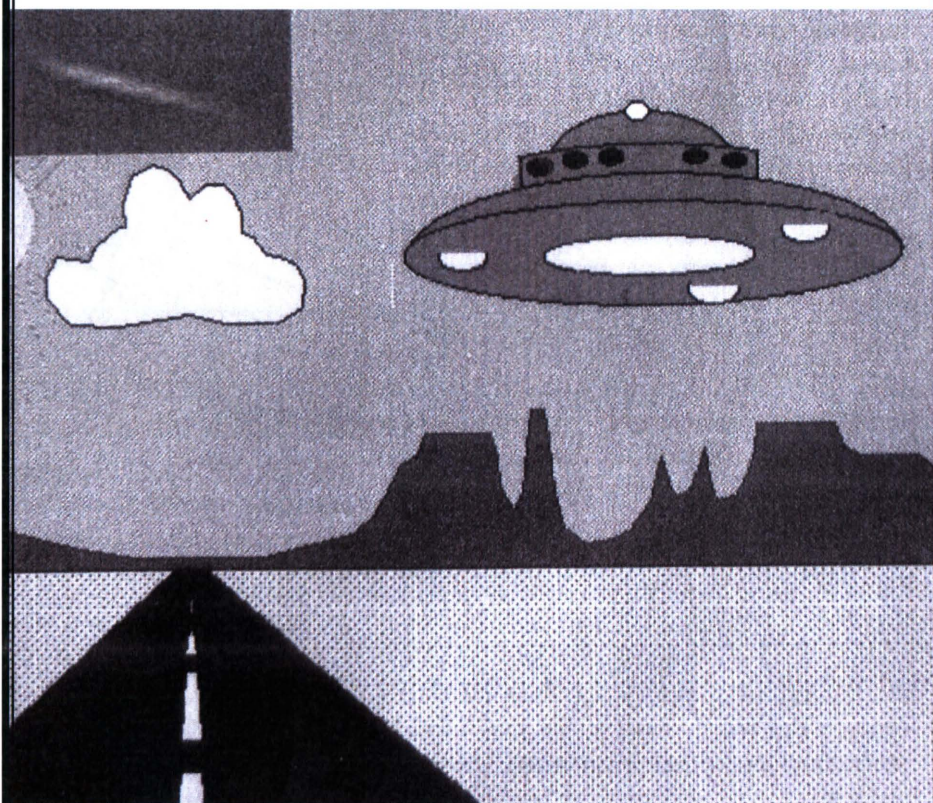
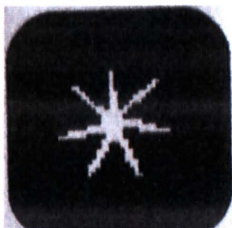


AMSKAYA



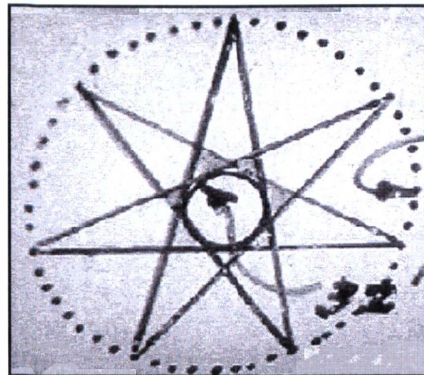
Newsletter of the STAR Fellowship

The article below, by Tony Wedd, is being published both in *Touchstone* and *Amskaya* as it directly concerns both earth mysteries and extraterrestrials, and seems a topical subject because of the crop circle in the form of a seven-point star which appeared near Stonehenge last July. It deals with his research at Stonehenge, which he found had a seven-point star geometry, based on the 56 Aubrey Holes (a multiple of 7). The article is partly a transcript from one of his talks, and partly from an article which appeared in *The Ley Hunter*. I hope those who subscribe to both magazines will not object to a fairly large part of each magazine being devoted to this.

THE GEOMETRY OF STONEHENGE

by Tony Wedd

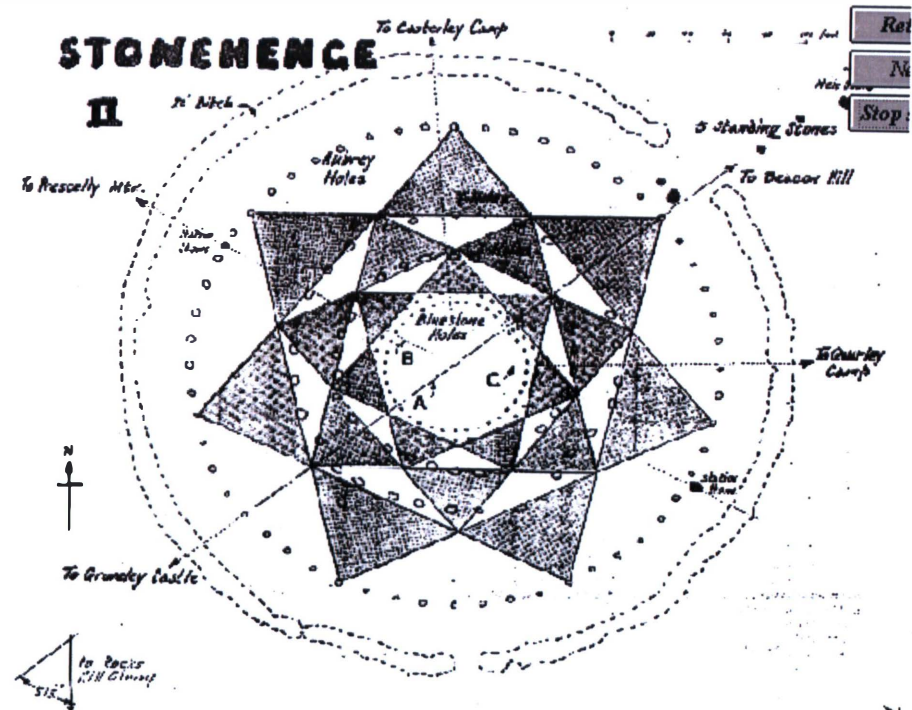
Having arrived at Stonehenge and counted round the Aubrey Holes it immediately struck me that the axis of Stonehenge which we know points towards the midsummer sunrise is measured as 51.48 degrees off true north. One-twentieth of a degree away from one-seventh of a circle. Why? Is it just a coincidence? If not it is an extremely fine measurement for Neolithic people to have arrived at. There aren't many places in the south of England where the sun rises exactly one-seventh of a circle from true north. So now you see the point of the 56 Aubrey Holes - they are a multiple of seven.



The star, the Aubrey Holes and the bluestone circle, drawn by Tony on a slide sized piece of acetate.

Thumbing through a magazine the other day I read of the strange circle on the top of Medicine Mountain in Wyoming. As you know the Native Americans had no wheels, and no knowledge of circles to speak of, but there on top of Medicine Mountain is a stone circle with twenty-eight spokes to the circle, exactly half the number again. I don't know why - but I'm sure it's more than just to work out the spacing of the eclipses, the reason given by the scientists today for the number 56 that it's the total of eighteen, nineteen and nineteen, the regular cycle of eclipses follows eighteen and two thirds of a year cycle, and it comes back to where it was every 56 years. But I think also it is connected with a seven-point star, and I'll show you why.

When we founded the STAR Fellowship we took the seven-point star as our emblem because it had struck us in various ways that it was part of the technology that we were interested in. On visiting Stonehenge in 1967 I discovered a connection between the Aubrey Holes, the Y-circle and the innermost bluestone horseshoe (horseshoe magnets



concentrate the field of force). There are 56 Aubrey or X-holes. Joining up every sixteenth hole and every twenty-fourth gives two seven-point stars the one marking the Y-circles, the other the horseshoe. I have no doubt for a moment that this seven-point star is quite intentional, and I know it to be relevant to the space technology, for instance in the De Land Magnetic Control. (see *Flying Saucer Pilgrimage*, by Bryant and Helen Reeve).

A heptacle laid out by joining every sixteenth Aubrey Hole locates the position of the next circle: the Y-holes. And another heptacle laid out by joining up the intersections of that heptacle gives the diameter of the circle of Z-holes. Repeating the process again gives the position of the bluestones. This may be merely a surveyors convenience, because the builders of Stonehenge III also had a fancy for 7. They ended up with 7 circles, including horse-shoes.

Alfred Watkins noted four leys running through Stonehenge, three of which I take the liberty of calling the Prescel Ley, the Grove Ley and the Quar Ley. As to the Northerly one, I was puzzled. Watkins takes Tan Hill as his mark, 9 degrees W of N. But there is Rybury Camp, 10 degrees W of N, Silbury Hill 5 1/2 degrees W of N, and this line touches the camp at Casterley, which gives another name, and then there's Avebury 4 1/2 degrees W of N. I visited the site to sort out the difficulty. Standing promi-

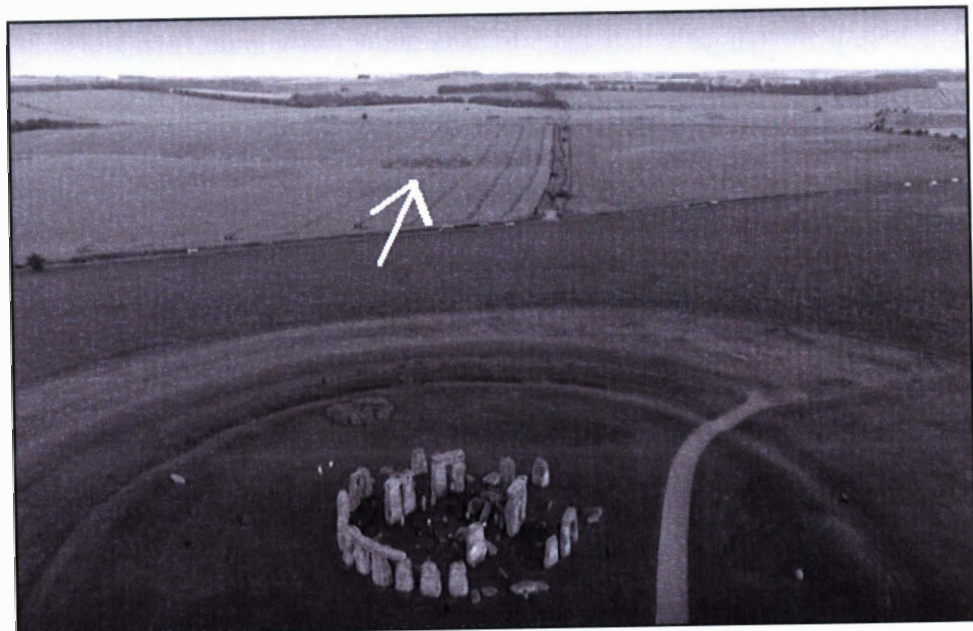
nently on the skyline to the South lay Rox Hill Clump: the exact meridian was marked.

To further emphasise the importance of this mark, I found it played a part in establishing a midday clock for Stonehenge III, the one you may remember, which is estimated to have called for 1,500,000 Man-days to build. They worked, one imagines, in the winter when sledging over frozen ground was easier and went home to grow a brief crop of summer oats upon their strip lynchets.

Why, one wonders, is the mark not called Rocks Hill? The clump is mostly of beech but also carries Ash, Elm, Elder, Yew, Box, Hornbeam, Holly, Ivy, Sycamore, Privet, May and Willow. I fancy it is an old Celtic grove planted with the 13 trees of the tree calendar, which were also the names of the Beth-Luis-Nion alphabet letters.

Peeping through the space in the Southernmost trilithon I could just see Rox Hill Clump in the narrow slit which closed against stone number 11. In fact the slit was so exactly sized that one could place oneself exactly on the meridian inside the triliton horseshoe and observe a little triangle of sunshine pass across the line at midday slanting down between stones 53 and 54. I could go to Stonehenge and set my watch by that transit at the meridian, and not be above five minutes out.

A Crop Circle near Stonehenge



This 200 feet (61m) circle, discovered by Hugh Newman on 8th July 2016, appeared in a wheat field north of Stonehenge. It was a seven-point star bisecting a crescent within a serrated double outer circle, and was pictured on the Crop Circle Connector web site.

The symbol has had many meanings for different cultures and religion over the years. It was used in Christianity to symbolize the seven days of creation and became a traditional symbol for warding off evil, and it is a symbol of perfection (or God) in many Christian sects. It is known among Pagans as the Elven Star or Fairy Star. It is treated as a sacred symbol in various modern pagan and witchcraft traditions. (<https://www.quora.com/What-is-a-seven-pointed-star-symbolic-of>)



The circle seems to be placed right on the Rox Hill ley described by Tony in the article. Coming north, this goes through Castle Ditches, Whitsbury, a multijunction with boundaries on Whitsbury Down, a church in west Salisbury, Rox Hill clump, 4 tumuli, the crop circle site, Stonehenge, 3 tumuli close together, a cross-tracks at Wexland and touches the eastern tip of Casterley Camp, as Tony said.

This article by Tony Wedd is one of the chapters in Earth Men, Space Men, his unpublished book on contact claims, and has a mention of the significance of the seven-point star before the STAR Fellowship was founded

**Philipp Human,
Accountant, born 1913
by Tony Wedd**

Although an Afrikaner, Philipp sometimes as a child found himself speaking English, much to his family's astonishment. He found Latin easy, and occasionally spoke fragments of an unknown tongue. Then, in the midst of a large family, he was lonely, and so found his way to a strong, personal religion from which he has not deviated. He yearned to study medicine, but had to be content with physiotherapy. He married a "soul-mate" having been warned that something special was intended for him; and with his wife experienced a strange familiarity with a view of Princes Street, Edinburgh, when on a visit to Scotland.

The key to these experiences was provided by a trance medium in Durban, who named an English speaking doctor (John Brown - died 1788) as the expert on Latin, the human heart and Princes Street. Philipp was no more prepared for spiritualistic communications than he was for the idea that he and his wife were, in a previous lifetime, Dr. and Mrs. John Brown. However, it is the quality of a key that it fits, irrespective of one's personal taste. Neither medium nor message could entirely be

ignored.

Somewhat unwillingly, therefore, Philipp came to establish a circle of friends among whom the medium held regular sittings, and so in the course of time received a communication from Sharon, a Venusian. This man explained that trance communication is not the usual approach of the Space People; just as the medium's guide explained that it was unusual to surrender the control to a living being. However, this was what came through on 6th March 1959.

"I bring greetings to all men upon Saras. Brothers and sisters of Saras, I greet you!"

The medium turned to me.

"I now address my brother: We know you! We recognise you! Have no fear! You are not deserted, and we come for you when the time arrives. Upon this earth we wait, and we greet all as brothers and sisters. We bear with you in patience and realisation of what is to come. Your atmosphere is affected from the nitrogen and hydrogen from the bombs made by your scientists. We are clearing the atmosphere to the best of our ability. We are trying to save Saras. We need you one and all, but those, as my brother here, is recognised and his time will arrive when he will be needed, and we know he will not fail us.

"You will recognise many of us on Saras. You will recognise us by the seven-pointed star. You understand? It will not be long before a seven-pointed star will be an indication to you. It is a symbol, and you will understand when it is presented to you.

"I come from the High Tribunal. They have sent me to speak to man on Saras. They have sent me to speak to you, my brother; to give you courage, to raise your hopes for greater things to come. Be not disheartened. You will see and receive us, and we will care for you. Remember the seven-pointed star. Greetings from the High Tribunal. Greetings from all the brotherhood and sisterhood of other planets merged as one.

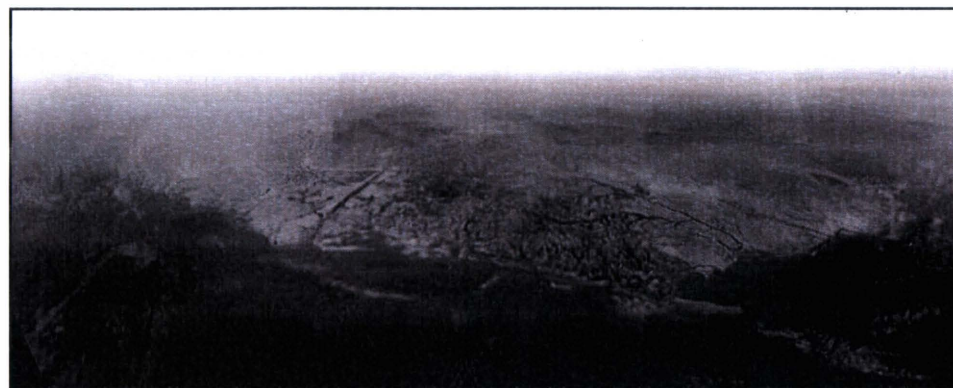
I bid you now, as you call, au revoir; which means but a short time will elapse before we speak again, because it is not our usual approach in contact. But I have found it of great satisfaction. If I am permitted, I will speak again. Be not of faint heart, have courage! You are needed and we will call upon you. Farewell to you all, brothers and sisters of Saras.

There are two here that I recognise. I give you greetings from the Tribunal!"

At the time of this message, the STAR Fellowship was not yet founded, and it was about two years before the seven-pointed star reached Philipp Human. What was it to bring to him? He would say the biggest event was the introduction to Richard Graves' story, told by Liebie Pugh in "Limitless Love - the universal link". That this was brought along a human chain, through three others all of whom wore the Star badge seems quite remarkable; and Philipp himself had strange experiences because of this link.

Two other details are given by Philipp Human: that the Solar Tribunal is established on Titan, the largest moon of Saturn; and that it is the custom of people who lived on Venus in a previous life, to carry a birthmark in their Earth life, consisting of a brown lump the size of a walnut. The name Saras has been recorded elsewhere, for instance by Dr. George H Williamson in *The Saucers Speak*. But what was the unknown language?

Source: a letter to Tony dated 18th February 1962.



One of the pictures taken by the Huygens probe when landing on Titan. It seems to look very like a coastal town.

The name Saras for the Earth was received by radio operator Lyman Streeter as a Martian word, as opposed to Solex Mal (the solar tongue, universal language of the system to which most of the translations in Hunt Williamson's books belong). This, along with other details in the above article, suggests that at least three of the planets in the solar system are inhabited (Venus, Mars and the moon Titan). George Adamski held to the end of his life that there were other people in the solar system. Yet we seem to have vast amounts of data from space probes and rovers that no other planet in the system is inhabited. Can there really be such a vast and powerful conspiracy? Certainly there are two contact cases that seem to indicate that the existence of space people of the type described by Adamski are real:

Sir Peter Horsley, an equerry of Prince Philip, who rose to become Air Vice Marshal and Deputy Commander-in-Chief of RAF Strike Command – claimed to have met an extraterrestrial at a flat in London. He said the person – called “Mr Janus” – could read his mind. The RAF commander said: “He didn't say he was a visitor from another planet – but I had that impression. I believe he was here to observe us. I never saw him again.”

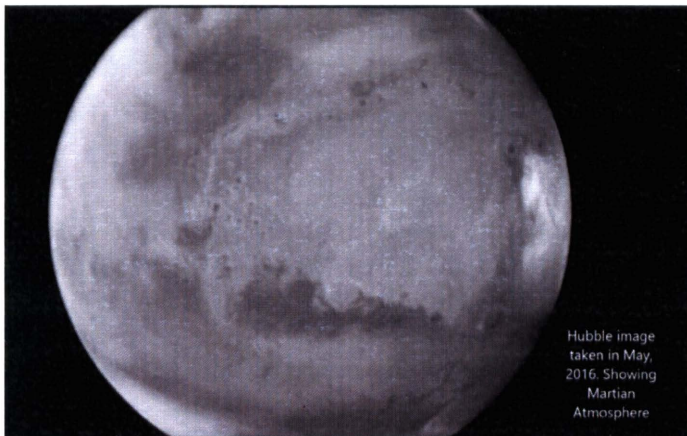
The other was UFO author Timothy Good who in 1967 when in a hotel in New York

attempted to send a telepathic message asking for proof that extraterrestrials are living among us. An immaculately suited man sat beside him, and, although there was no verbal communication, he responded to a telepathic request to make a particular sign. I would judge that both of these are reliable witnesses.

Microsoft have killed my CD-ROM

The CD-ROM *The Legacy of Tony Wedd*, which is an electronic form of the travelling exhibition planned by Tony Wedd, will not work on computers with Windows 7 operating system and subsequent, as these will not run the ToolBook program in which it is made. This means it will be unusable to anyone with current operating systems (Windows XP is no longer supported by Microsoft). Luckily, I still have an XP computer so I can still run it, and I will be using this to convert it into a film which I will be putting up on YouTube in due course. If anyone still has an XP computer and would like a copy of the disc they can now have one free (I would appreciate return postage in stamps).

Hubble picture of Mars



A picture of Mars, strikingly bluer than the lurid red images we are used to. From a YouTube film by Martian Archaeology.

<https://www.youtube.com/watch?v=sWuUSX8639o>

Mention in Library of Congress document

I was surprised, when surfing the web recently, to find myself mentioned in a document of the United States Library of Congress. This was *UFOs and Related Subjects: An Annotated Bibliography*, by Lynn E. Catoe

Goddard, Jimmy. What Mariner IV saw. Flying saucers, Aug. 1966: 12-17. Studies of pictures of the Martian surface sent back by Mariner IV seem to reveal symmetrical formations. Reprinted from *Orbit*, journal of the Tyneside, England, U. F. O. Society.

Goddard, J. New light on ancient tracks. Flying saucer review, v. 10, Mar,-Apr, 1964: 15-16, Theory is proposed that the "leys," old straight tracks stretching for miles of the English countryside, were built by the intelligences behind the flying saucers for navigational purposes or in order to find readily a form of magnetic current that is helpful to them. It is suggested that leys and orthotenes are similar.

AFOSR 68-1656 UFOs and Related Subjects: An Annotated Bibliography, Lynn E. Catoe

Prepared by the Library of Congress Science and Technology Division for the Air Force Office of Scientific Research Office of Aerospace Research, USAF Arlington, Virginia 22209 under AFOSR project orders 67-0002 and 68-0003 This document has been approved for public release and sale; Its distribution is unlimited.

Foreword:

The subject of unidentified flying objects is a popular phenomenon of the period from 1947, evoking widespread speculation, and producing a literature of great variety and scope. This body of literature and documentation is source material for readers seeking better understanding of this question, which has involved the U.S. Air Force as well as other official groups.

This is believed to be the most comprehensive bibliography published to date on the subject, and includes the extensive UFO collection of the Library of Congress, as well as related material useful in understanding the nature of the question.

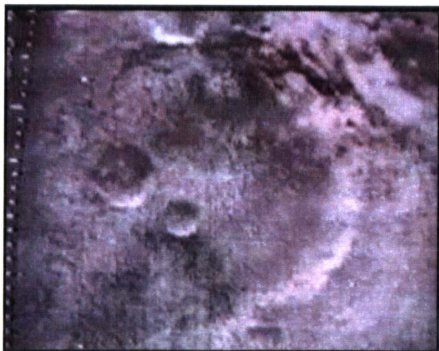
The bibliography was produced by the Library's Division of Science and Technology with support provided by the Air Force Office of Scientific Research, a unit of the Office of Aerospace Research, the research agency of the U.S. Air Force.

The bibliographer is Miss Lynn E. Catoe, who also collected the books, journal articles, pamphlets, conference proceedings, tapes, original manuscripts, and other material listed here, a total of more than 1,600 items.

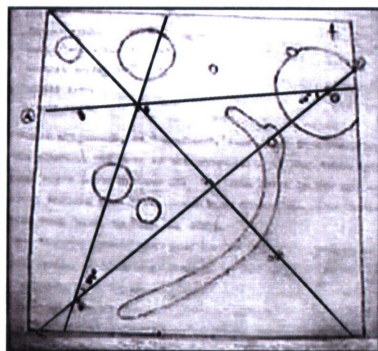
This literature survey was requested by AFOSR to assist a scientific research project at the University of Colorado under the direction of Dr. Edward U. Condon on unidentified flying objects. The research began 1 November 1966, and has been carried out with support provided by AFOSR at the direction of the Secretary of the Air Force under contract F44620-67-C-0035. The preparation of the bibliography was accomplished under AFOSR project orders 67-0002 and 68-0003.

The Mariner 4 findings mentioned in the above

The space probe Mariner 4 sent the first closeup pictures of Mars in 1965, in a flyby. On the best of these I noticed a number of shadowless bright spots among the landscape features. Being a ley hunter, I aligned these with the features and found that an isosceles triangle with a perpendicular seemed to appear. This is a form often found in leys on Earth.



The Mariner 4 picture



The alignments and triangle

Two years after getting this picture, in 1967, Squadron-Leader Shipwright and his wife were walking at Newlands Corner, a well-known viewpoint near Guildford, when they saw what they at first thought was a white horse galloping in a field below. They soon saw that it was not, however, as it was oval shaped and moving rapidly backwards and forwards in the field. After doing this for a short while, it then moved slowly at right angles to its original path, until it came to a hedge, when it slowly rose up over it and continued in the next field. They did not see what eventually happened to it.

A few days later my father and I went with Squadron-Leader Shipwright to the field where it was seen, and found a scatter of rocks in its first path, which appeared to be sandstone. On the largest of these was what seemed to be a pattern incised, very similar to the alignments on the Mariner picture.



Saucer crash on Mars?

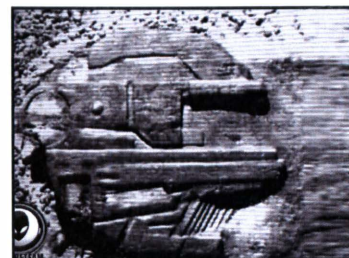
Secureteam have a video on YouTube which features a Mars rover picture which seems to show a large object protruding from the surface at the horizon. It seems to be basically a disc with two protruding features at the back of it which appear to be identical. It bears a striking similarity to the object found on the Baltic seabed by the Ocean X diving team in 2011. That has apparently caused electronics to short out when approached. It is still there and scientists cannot account for its existence, where

it came from, or how it got there. There also seems to be an object in the sky towards the top left of the picture.

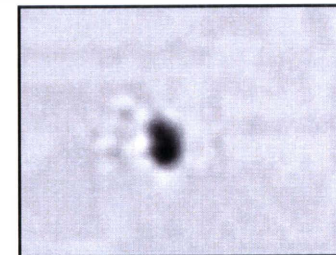


An enlargement of the sky object seems to show translucent "bubbles" very similar to those in the famous picture taken by Alex Birch in Sheffield in the 1960s.

<https://www.youtube.com/watch?v=DNubc-VCHGQ>



Baltic Sea anomaly



Enlargement of sky object

VIDEOS ON YOUTUBE—<http://www.jimgoddard.myfreeola.uk/spacevoice/videos>

The Adamski Scoutship—sightings of this form of UFO.

Skyways and Landmarks—Tony Wedd's talk in 1968, connecting ley alignments on Earth with sightings of flying saucers, and theorising about earth energy currents utilised by them.

A Visit to Tony Wedd Country—looking at Tony's home area of Kent and seeing the places involved in his writing and talks

Where the Martians Landed—primarily an earth mysteries field trip to Horsell Common in Surrey, site of H. G. Wells fictional landing, but with a postscript of a sighting nearby with seemingly genuine Mars associations

UFOs in Surrey 1967—Sightings in a flap year—beginning with a Panorama TV programme on a skywatch in Surrey, continuing with other sightings that year, and culminating with one involving physical evidence.

Voices from Space

This is the story of the mysterious tape recordings of Philip Rodgers, of Grindleford, Derbyshire, who in the 1950s seemed to receive electronic voice phenomena similar to many others, but seemingly unique in that they claimed to be from extraterrestrials rather than disembodied spirits.

THE HIDDEN UNITY and BEGINNINGS

The Hidden Unity looks at the strange phenomenon of subconscious siting of ley points, and notes that places of worship, of all religions and all ages, tend to predominate on leys. The environmental and philosophical implications of this are discussed, and the apparent necessity of worship but irrelevance of doctrine. Two ley centres are given as examples, and investigated in depth - the Shah Jehan Mosque in Woking and the Guru Nanak Sikh Temple, Scunthorpe. There is an appendix by Eileen Grimshaw on the significance of the Pagan religion to this study. Illustrated with photographs, maps and line drawings. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

Beginnings is about a series of potentially useful discoveries, mainly made by Jimmy Goddard over a period of about twenty years, but having some overlap with discoveries made by others. For various reasons, the investigations are all in their early stages, and some have not been continued. They include earth energy detection, natural antigravity, subconscious siting, ley width, and the solar transition effect. There is also a chapter on cognitive dissonance - a psychological factor which seems to have been at the root of all bigotry - scientific, religious and other - down the ages. The booklet is concluded with an account of the discovery of leys by Alfred Watkins. **£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.**

EARTH PEOPLE, SPACE PEOPLE

In 1961, Tony Wedd produced a manuscript *Earth Men, Space Men*, detailing many claims of extraterrestrial contact. It was never published, and I had thought it was lost, though it has recently been located - Tony had given it to Timothy Good. To try to make up for the loss in a much more modest size, this booklet was prepared. As well as giving details of some of the more prominent contact claims, there are articles on the history of the STAR Fellowship and some of its personalities, evidence for life in the Solar System and investigation into extraterrestrial language.

£2 plus 30p p&p from the Amskaya address. Please make cheques payable to J. Goddard.

THE LEGACY OF TONY WEDD

This CD-ROM is an electronic form of the travelling exhibition Tony planned, using his voice, writing, photographs and drawings to illustrate his research and findings in the fields of flying saucers, landscape energies and lost technology.

This disc will no longer work on current Microsoft operating systems. Anyone with Windows XP or earlier can have a copy free—please enclose return postage in stamps.

AMSKAYA is the newsletter of the STAR Fellowship, a continuation of the organisation formed in 1960 by Tony Wedd of Chiddingstone, who held that contact was the way ahead for flying saucer investigation. £4 for four quarterly issues from J. Goddard, 1, St. Paul's Terrace, Easton, Wells, Somerset, BA51DX. Please make cheques payable to J. Goddard. IF YOUR SUBSCRIPTION IS DUE AN "X" WILL FOLLOW THIS